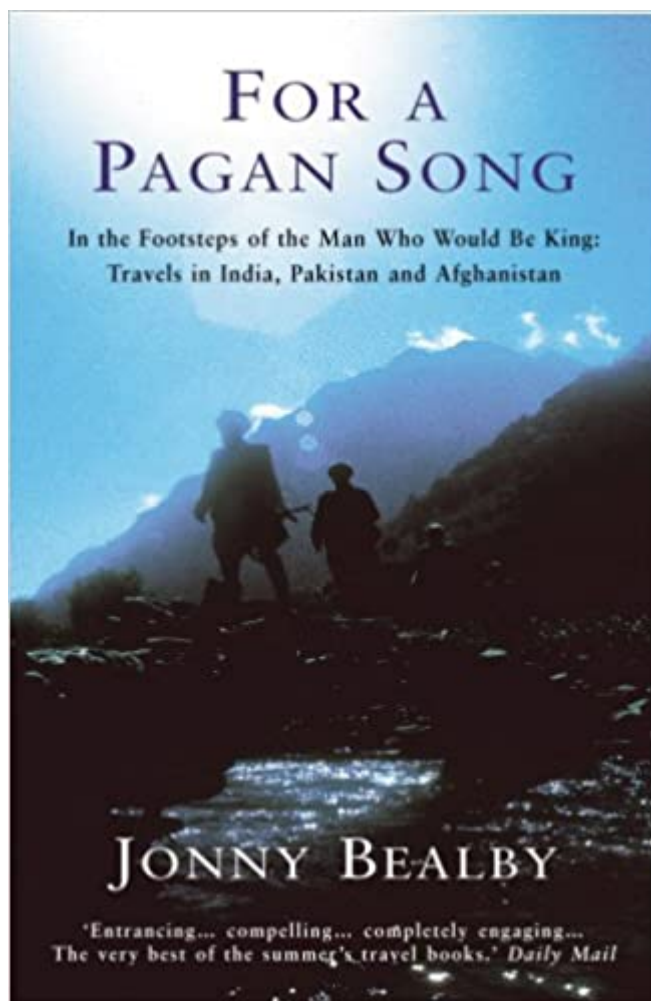


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# For A Pagan Song



## Synopsis

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## Book Information

Paperback: 234 pages

Publisher: ARROW (RAND); New Ed edition (1999)

Language: English

ISBN-10: 0099436736

ISBN-13: 978-0099436737

Product Dimensions: 5.1 x 0.7 x 7.8 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,085,867 in Books (See Top 100 in Books) #45 in Books > Travel > Asia > Pakistan #107 in Books > Travel > Asia > Afghanistan #1053 in Books > Travel > Asia > India > General

## Customer Reviews

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Caution: this is my first book review for or anyone. I usually do something up for myself after a book (if for no other reason so I can later remember what it was I read), but I haven't gone public until now. What prompted me to do so was the absence of any reviews for this book on .Pagan Song is much better than I expected from an unreviewed (in ) paperback that begins "By the age of twenty-one I had never read a book." The author has keen powers of imagination, thinks about what he sees, has an engaging style, and is properly self-deprecating. The book incorporates the third hiking journal I have recently read about Nuristan (the other two being The Light Garden of the Angel King and A Short Walk Through the Hindu Kush). All three are intense. I particularly enjoyed the author's portrait of traveling companion John Hayward, who in 2003 was kind enough to share his insights with me from his office in Kabul. One part that did not work for me were the italicized flashbacks. They never seemed well-integrated, and at the start I often did not know where we were. One of them dealt with the death of the author's fiancée while they were together in Kashmir; indeed, her loss haunts the book, but he never gives us the cause of death. Also, the

Shangri-la ending bothered me slightly because parts of it seemed contrived and he seemed to be freeloading without making much of a contribution.

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